

ENGL 3350

Dr. Michael Snediker

This course will trace the aesthetic, epistemological and ethical dimensions of American Literature, from the mid-1600s to the years just following the Civil War. We will pay especial attention to the way the texts at hand theorize and practice attention itself, as relates to questions of formalism, figurativity, personality, emotion, and affect. Authors will include Mary Rowlandson, Edward Taylor, Ralph Waldo Emerson, Herman Melville, Frederick Douglass, Emily Dickinson.